



Specialized courses in the system of credit hours for the
bachelor's degree
(Department of Educational Theatre)

Specialized courses in the system of credit hours for the bachelor's degree

(Department of Educational Theatre)

subjects of specialization First: Compulsory s

| (First semester (autumn semester | | | | | | | | | | | |
|----------------------------------|--------------|--------|-------------------|--------|---------|-----------------------|------------------------|---------|---------|---|----------|
| The previous requirement | Time of exam | | Final exam scores | | | Degrees of separation | Number of weekly hours | | | Name of Rapporteur | The code |
| | Applied | Edited | Total | Edited | Applied | | Credit hours | Applied | Hang on | | |
| | | 2 | 100 | 80 | | 20 | 2 | | 2 | Introduction to Educational Science | 210711 |
| | | 2 | 100 | 80 | | 20 | 2 | - | 2 | Methods and their organization | 210712 |
| | | 2 | 100 | 80 | | 20 | 2 | - | 2 | Community issues | 21091 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | The history and development of drama | 2101011 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Terms and plays | 2101012 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | The art of theater | 2101013 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Entrance to the school theater | 2101014 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Foreign language readings in the field of | 2101015 |

The student chooses one of the specialized elective courses

| (Second semester (Spring semester | | | | | | | | | | | |
|---|--------------|--------|-------------------|--------|---------|-------------------|------------------------|---------|---------|---|----------|
| Previous | Time of exam | | Final exam scores | | | Quarterly degrees | Number of weekly hours | | | Name of Rapporteur | The code |
| | Applied | Edited | Total | Edited | Applied | | Credit hours | Applied | Hang on | | |
| | - | 2 | 100 | 80 | | 20 | 2 | | 2 | Introduction to psychological Science | 210713 |
| | - | 2 | 100 | 80 | | 20 | 2 | - | 2 | Public teaching methods | 210714 |
| The history and development of theater drama | - | 2 | 100 | 80 | - | 20 | 2 | | 2 | Theories of theatrical direction | 2101016 |
| Something Theatre Y | - | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Preparation of an actor | 2101017 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Entrance to theatrical writing | 2101018 |
| Foreign clothing readings in the (*) form of free | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Foreign language readings in the fields of (*) specialization | 2101019 |

.The student chooses two courses from specialized elective courses****

.The student chooses one of the university and cultural requirements courses****



Second level:

| (semester First semester (autumn | | | | | | | | | | | |
|-------------------------------------|--------------|--------|-------------------|--------|---------|---------------------|------------------------|---------|------------|--|----------|
| The driver is injured | Time of exam | | Final exam scores | | | Degrees of quarterl | Number of weekly hours | | | Name of Rapporteur | The code |
| | Applied | Edited | Total | Edited | Applied | | Credit hours | Applied | I think so | | |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Science of growth | 210725 |
| Introduction to Educational Science | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | History of Education and the Education System in Egypt | 210726 |
| Public teaching methods | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Yellow Education (Specialization) | 210727 |
| Entrance To the unmarked | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | of theater for The art the child | 2101021 |
| History of Arab Theatre | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Experiences of the Arab Theatre | 2101022 |
| Entrance the school To theater | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Production and production of school plays | 21010213 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | The art of popular comedy in the theater | 2101024 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Entrance to folklore | 2101025 |

The student chooses one of the specialized elective courses

| Academic year (Spring semester | | | | | | | | | | | |
|--------------------------------|--------------|--------|-------------------|--------|---------|-------------------------------|------------------------|---------|------------|---|----------|
| I have previously listened | Time of exam | | Final exam scores | | | Degrees of quarterl y work | Number of weekly hours | | | me of RapporteurNa | The code |
| | Applied | Edited | Total | Edited | Applied | | Credit hours | Applied | I think so | | |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Psychology of people ds with special nee | 210728 |
| Entrance to science | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Educational Psychology (theories of Learning) | 210729 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Entrepreneurship and projects | 21092 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Theatre of Special Categories | 221026 |
| The child's roast | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Educational Theatre | 2101027 |
| Theories of .Theatre J | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | The Art of Theatre Lighting | 2101028 |
| Theories Directed by J Theatre | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Theatrical decoration | 2101029 |

.ooses two courses from specialized elective coursesThe student ch****



Third level:

| (Owi Semester (Autumn Semester) | | | | | | | | | | | |
|---|--------------|--------|-------------------|---|---------|-----------------------|------------------------|---------|------------|--|--------------------|
| The driver is injured | Time of exam | | Final exam scores | | | Quarterly degrees | Number of weekly hours | | | Name of Rapporteur | The code |
| | Applied | Edited | Total | Edited | Applied | | Credit hours | Applied | I think so | | |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Technology of education | 2107310 |
| Public teaching methods | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Methods and strategies of teaching in specialization | 2107311 |
| | - | 2 | 100 | 60 | 20 | 20 | 2 | - | 2 | ights Social and cultural r of TR | 2107312 |
| Read " the "on foreign side of the book for free | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | English texts in theater | 2101031 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | -Theatrical analysis (text (throne | 2101032 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Theatre and society | 2101033 |
| Preparation | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Exercise and representation | 2101034 |
| | 100 | | 100 | According to the Field Training Regulations | | | 2 | 6 | - | (١)Field training (external) | 2101035 |
| .es. ****The student chooses one of the university and cultural requirements coursesThe student chooses one of the specialized elective cours | | | | | | | | | | | |
| Second semester (spring semester) | | | | | | | | | | | |
| The need for Elsa | Time of exam | | Final exam scores | | | Degrees of separation | Number of weekly hours | | | Name of Rapporteur | The code |
| | Applied | Edited | Total | Edited | Applied | | Credit hours | Applied | think I so | | |
| | - | 2 | 100 | 60 | 20 | 20 | 2 | - | 2 | The philosophy of the law | 2107313 |
| The science of | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Mental health and psychological counselling | 2107314 |
| | - | 2 | 100 | | 80 | 20 | 2 | - | 2 | Arabic language and literature | 214093 |
| Modern theories of criticism | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Applied technical criticism | ٢١٠١٠٣٦ 2101036 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Monodrama | 2101037 |
| What a theater | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Theatre and show | 2101038 |
| Field training (2) (external) | 100 | - | 100 | According to the Field Training Regulations | | | 2 | 6 | - | (external) Field training | 2101039 |
| .The student chooses two courses from specialized elective courses**** | | | | | | | | | | | |



Level Four:

| (First semester (autumn semester | | | | | | | | | | | |
|---|--------------|--------|-------------------|---|---------|---------------------------|------------------------|---------|------------|--|----------|
| The driver is injured | Time of exam | | Final exam scores | | | Degrees of quarterly work | Number of weekly hours | | | Name of Rapporteur | The code |
| | Applied | Edited | Total | Edited | Applied | | Credit hours | Applied | I think so | | |
| | -- | 2 | 100 | 80 | — | 20 | 2 | - | 2 | Comparative Education and Educational Psychology (itiesMental abi) | 2107415 |
| Dachi Telemi Science (sunder) | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | The English Language | 2107416 |
| | 2 | 2 | 100 | | 80 | 20 | 2 | | 2 | | 21094 |
| The art of children's play | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Puppet theater | 2101041 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Dynamic drama | 2101042 |
| The art of children's play | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Children's Theatre Arts | 2101043 |
| | 2 | 2 | 100 | 60 | 30 | 20 | 2 | 2 | 1 | Sico is a drama | 2101044 |
| Field training (external) | - | - | 100 | According to the Field Training Regulations | | | 2 | 6 | -- | (*)Field training (external) | 2101045 |
| .The student chooses one of the specialized elective courses | | | | | | | | | | | |
| (spring semester) Second semestre | | | | | | | | | | | |
| The previous | Time of exam | | Final exam scores | | | Degrees of quarterly work | Number of weekly hours | | | Name of Rapporteur | The code |
| | Applied | Edited | Total | Edited | Applied | | Credit hours | Applied | I think so | | |
| Methods and organizations | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Planning, developing and evaluating curricula | 2107417 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Quality and its applications in | 2107418 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Poetry drama | 2101046 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | iculum The curr encourages specialists | 2101047 |
| Stages of production and | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 2 | The performing arts | 2101048 |
| Field training (*) (external) | - | - | 100 | According to the Field Training Regulations | | | 2 | 6 | - | (*)Field training (external) | 2101049 |
| | - | | 100 | 60 | a* | | 2 | 4 | - | The project | 21010410 |
| .The student chooses two courses from specialized elective courses**** | | | | | | | | | | | |
| .The student chooses one of the university and cultural requirements courses ** | | | | | | | | | | | |



bn suSecond: Optional Specialization

| The previous requirement | Time of exam | | Final exam scores | | | Degrees of work of the year | Number of weekly hours | | | Name of Rapporteur | Code of decision |
|--------------------------|--------------|------------|-------------------|------------|---------|-----------------------------|------------------------|---------|------------|--------------------------------|------------------|
| | Applied | I think so | Total | I think so | Applied | | Credit hours | Applied | I think so | | |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | History of Arab Theatre | 21010110 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | The Medieval Theatre | 21010111 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | The creative drama | 21010112 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Theatre and mass communication | 21010113 |

Specialized elective course for the second level

| Previous tired | Time of exam | | Final exam scores | | | Degrees of work of the year | Number of weekly hours | | | Name of Rapporteur | Code of decision |
|----------------|--------------|------------|-------------------|------------|---------|-----------------------------|------------------------|---------|------------|---|------------------|
| | Applied | I think so | Total | I think so | Applied | | Credit hours | Applied | I think so | | |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Modern theories of criticism | 21010210 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Ceremonial Theatre | 21010211 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | .Forms of theatrical art | 21010212 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Introduction to the science of theater beauty | 21010213 |

Specialized elective courses for the third level

| The previous requirement | Time of exam | | Final exam scores | | | Degrees of work of the year | Number of weekly hours | | | Name of Rapporteur | Code of decision |
|--------------------------|--------------|------------|-------------------|------------|---------|-----------------------------|------------------------|---------|------------|---------------------------------|------------------|
| | Applied | I think so | Total | I think so | Applied | | Credit hours | Applied | I think so | | |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | History of Egyptian Theatre | 21010310 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Silent acting (pantomime) | 21010311 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | based -Drama and role education | 21010312 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | Dramatiurg the text | 21010313 |

Specialized elective courses for the tertiary level

| The previous requirement | Time of exam | | Final exam scores | | | Degrees of work of the year | Number of weekly hours | | | Name of Rapporteur | Code of decision |
|--------------------------|--------------|------------|-------------------|------------|---------|-----------------------------|------------------------|---------|------------|--|------------------|
| | Applied | I think so | Total | I think so | Applied | | Credit hours | Applied | I think so | | |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Children's Literary Media | 21010411 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Experiences from the Western Theatre | 21010412 |
| | 2 | 2 | 100 | 60 | 20 | 20 | 2 | 2 | 1 | The art of writing monologues in theater | 21010413 |
| | - | 2 | 100 | 80 | - | 20 | 2 | - | 2 | Folk art scene | 21010414 |