

Regulation of the Music Education Teacher Preparation Program for People with Special Needs

**From the Department of Music Education
Bachelor's degree (tuition program)**

Credit Hours System

**Faculty of Specific Education – Benha
University**

2023

Compulsory educational college requirements with the credit hour system for the undergraduate stage

Prerequisite	Exam time		Final Exam Scores			Degrees Quarterly work	Number of weekly hours			Course Name	Course Code	Semester	Level
	Application	editorial	Total	editorial	Application		Credit Hours	Application	theoretical				
	-	2	100	80	-	20	2	-	2	Introduction to Educational Sciences	210711	The first Seco nd	The first
	-	2	100	80	-	20	2	-	2	Curricula and their organizations	210712		
	-	2	100	80	-	20	2	-	2	Introduction to Psychological Sciences	210713		
	-	2	100	80	-	20	2	-	2	General teaching methods	210714		
	2	2	100	60	20	20	2	2	1	Developmental Psychology	210725	The first Seco nd	Seco nd
Introduction to Educational Sciences	-	2	100	80	-	20	2	-	2	History of Education and the Education System in Egypt	210726		
General teaching methods	2	2	100	60	20	20	2	2	1	Education/Micro-Teaching (Specialization)	210727		
	-	2	100	80	-	20	2	-	2	The psychology of people with special needs	210728		
Introduction to Psychological Sciences	2	2	100	60	20	20	2	2	1	Educational Psychology (Learning Theories)	210729		
	2	2	100	60	20	20	2	2	2	Educational Technology	2107310	The first Seco nd	Thir d
General teaching methods	-	2	100	60	20	20	2	-	2	Teaching methods and strategies in the specialization	2107311		
	-	2	100	80	-	20	2	-	2	Social and cultural origins of education	2107312		
	-	2	100	80	-	20	2	-	2	The philosophical origins of education	2107313		
Developmental Psychology	-	2	100	80	-	20	2	-	2	Mental Health and Psychological Counseling	2107314		
	-	2	100	80	-	20	2	-	2	Comparative Education and Educational Administration	2107415	The first Seco nd	Four th
Educational Psychology (Learning Theories)	2	2	100	60	20	20	2	2	1	Educational psychology (mental abilities)	2107416		
Curricula and their organizations	-	2	100	80	-	20	2	-	2	Planning, developing and evaluating curricula	2107417		
	2	2	100	60	20	20	2	2	1	Quality and its applications in educational institutions	2107418		

Important note: Modification and adherence to what is stated in the schedule in all schedules of scientific departments according to the levels and chapters specified in the table

The total number of compulsory credit hours for college requirements (educational courses) is 36 credit hours.

First Level Courses – All Majors

First Semester (Fall Semester)

Prerequisite	Exam time		Total	Final Exam Scores			Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial		editorial	Oral	Application			Application	theoretical		
-	-	2	100	80	-	-	20	2	-	2	Introduction to Educational Sciences	210711
-	-	2	100	80	-	-	20	2	-	2	Curricula and their organizations	210712
-	-	2	100	80	-	-	20	2	-	2	Societal issues	21091
-	2	20	100	40	20	20	20	2	2	1	World Music Tasting (1)	SE 210811
-	2	-	100	-	20	60	20	1	2	-	Playing Arabic or Orchestral or International Singing (1)	SE 210812
-	2	2	100	20	20	40	20	2	2	1	Solfege and World Music Rules (1)	SE 210813
-	2	2	100	20	20	40	20	2	2	1	Solfege and Arabic Music Rules (1)	SE 210814
-	2	-	100	-	20	60	20	1	2	-	Piano Playing (1)	SE 210815
								14			comprehensive	

The student chooses a course from the specialized elective courses

Second Semester (Spring Semester)

Prerequisite	Exam time		Total	Final Exam Scores			Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial		editorial	Oral	Application			Application	theoretical		
-	-	2	100	80	-	-	20	2	-	2	Introduction to Psychological Sciences	210713
-	-	2	100	80	-	-	20	2	-	2	General teaching methods	210714
Solfege and World Music Rules (1)	2	2	100	20	20	40	20	2	2	1	Solfege and World Music Rules (2)	SE 210816
Solfege and Arabic Music Rules (1)	2	2	100	20	20	40	20	2	2	1	Solfege and Arabic Music Rules (2)	SE 210817
-	2	-	100	-	20	60	20	1	2	-	Playing and singing songs (1)	SE 210818
Piano Playing (1)	2	-	100	-	20	60	20	1	2	-	Piano Playing (2)	SE 210819
Playing an Arabic, orchestral or international instrument (1)	2	-	100	-	20	60	20	1	2	-	Playing Arabic or Orchestral or International Singing (2)	SE 2108110
-	-	-	100	-	-	80	20	1	2	-	Playing an educational instrument	SE 2108111
								12			Total	

The student chooses two courses from the specialized elective courses
The student chooses one of the elective courses from the university requirements

Elective Courses for the First Level

Prerequisite	Exam time		Total	Final Exam Scores			Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial		editorial	Oral	Application			Application	theoretical		
-	-	2	100	80	-	-	20	2	-	2	Contemporary musical issues for people with special needs	SE 2108112
-	2	2	100	60	10	10	20	2	2	1	Teaching strategies for music for people with special needs	SE 2108113
-	2	2	100	20	20	40	20	2	2	1	Voice training	SE 2108114
-	-	2	100	80	-	-	20	2	-	2	Early Intervention Strategies	SE 2108115
-	2	2	100	60	10	10	20	2	2	1	Musical skills	SE 2108116
-	-	-	100	-	-	80	20	2	2	-	Arabic singing	SE 2108117
-	-	-	100	-	20	60	20	2	2	-	Musical kinetic stories	SE 2108118

Second Level Courses: All Majors

First Semester (Fall Semester)

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical		
-	2	2	100	60	-	20	20	2	2	1	Developmental Psychology	210725
-	-	2	100	80	-	-	20	2	-	2	History of Education and the Education System in Egypt	210726
General teaching methods	2	2	100	20	20	40	20	2	2	1	Education/Micro-Teaching (Specialization)	210727
-	-	2	100	80	-	-	20	2	-	2	Professional Ethics	21092
Playing and singing school songs (1)	-	-	100	20	20	40	20	2	2	-	Playing and singing school songs (2)	SE 210821
Playing Arabic or Orchestral or International Singing (2)	-	-	100	-	-	80	20	2	2	-	Playing Arabic, Orchestral or International Singing (3)	SE 210822
Solfege and World Music Rules (2)	2	2	100	20	20	40	20	1	2	-	Solfege and World Music Rules (3)	SE 210823
Solfege and Arabic Music Rules (2)	2	2	100	20	20	40	20	2	2	1	Solfege and Arabic Music Grammar (3)	SE 210824
Piano Playing (1)	-	-	100	-	-	80	20	1	2	-	Piano Playing (2)	SE 210825
								16			Total	

The student chooses a course from the specialized elective courses

Second Semester (Spring Semester)

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical		
-	-	2	100	80	-	-	20	2	-	2	The psychology of people with special needs	210728
-	-	2	100	60	-	20	20	2	-	2	Educational Psychology (Learning Theories)	210729
-	2	2	100	20	20	40	20	2	2	1	Western Solfege and Methods of Teaching Music for People with Special Needs	SE 210826
-	2	2	100	20	40	20	20	2	2	1	World Music History and Analysis (1)	SE 210827
Playing Arabic or orchestral instrument or international singing (3)	-	-	100	-	-	80	20	1	2	-	Playing Arabic or orchestral instrument or international singing (4)	SE 210828
-	-	2	100	40	-	40	20	2	2	1	Educational musical aids for people with special needs	SE 210829
-	-	-	100	-	-	80	20	1	2	-	Kinetic expression for people with special needs	SE 2108210
-	-	-	100	-	-	80	20	2	2	-	Educational Machine	SE 2108211
								14			Total	

The student chooses two courses from the specialized elective courses

Elective Courses for the Second Level

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical		
-	2	2	100	60	10	10	20	2	2	1	Multimedia in Music Education for People with Special Needs	SE 2108212
-	2	2	100	60	10	10	20	2	2	1	Musical skills for people with special needs	SE 2108213
-	-	2	100	60	10	10	20	2	2	2	The psychology of talented musicians	SE 2108214
-	-	2	100	60	10	10	20	2	2	2	Musically gifted children with disabilities in schools	SE 2108215
Piano (2)	-	-	100	-	80	20	20	2	-	-	Piano (3)	SE 2108216
-	2	2	100	60	10	10	20	2	2	1	Fundamentals of Arabic Music	SE 2108217
-	2	2	100	60	10	10	20	2	2	1	Recreational activities for people with special needs	SE 2108218
-	2	2	100	20	20	40	20	2	2	1	Music and remedial education	SE 2108219

Third Level Courses – All Disciplines

First Semester (Fall Semester)

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code	
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical			
-	2	2	100	60	-	20	20	2	2	2	Educational Technology	2107310	
-	-	2	100	60	-	20	20	2	-	2	Methods and strategies for teaching in the specialty	2107311	
-	-	2	100	60	-	20	20	2	-	2	Social and cultural origins of education	2107312	
-	-	2	100	80	-	-	20	2	-	2	Foreign language	21094	
-	2	2	100	60	10	10	20	2	2	1	Music therapy	SE 210831	
-	-	-	100	20	20	40	20	2	2	1	Musical improvisation and teaching methods	SE 210832	
Playing Arabic, Orchestral or International Singing (4)	-	-	100	-	-	80	20	1	2	-	Playing Arabic, orchestral or international singing (5)	SE 210833	
-	2	2	100	20	20	40	20	1	2	-	Harmony & Counterpoint (1)	SE 210834	
-	2	2	100	20	20	40	20	2	2	1	Western Solfege and Music Teaching Methods (1)	SE 210835	
-	-	-	100	According to the regulation				2	6	-	-	Field Training (1)	SE 210836
								18	Total				

The student chooses a course from the specialized elective courses

Second Semester (Spring Semester)

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code	
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical			
-	-	2	100	80	-	-	20	2	-	2	The philosophical origins of education	2107313	
-	-	2	100	80	-	-	20	2	-	2	Mental Health and Psychological Counseling	210714	
-	-	2	100	80	-	-	20	2	-	2	ICT with Teaching and Learning	21093	
Western Solfege and Music Teaching Methods (1)	2	2	100	20	20	40	20	2	2	1	Western Solfege and Music Teaching Methods (2)	SE 210837	
-	2	-	100	-	40	40	20	1	2	-	Solfege & Arabic Singing (1)	SE 210838	
-	-	2	100	40	40	-	20	1	-	1	Music calendar for people with special needs	SE 210839	
-	-	-	100	-	-	80	20	1	2	-	Educational Machine	SE 2108310	
Harmony & Counterpoint (2)	2	2	100	40	20	20	20	2	2	2	Harmony & Counterpoint (2)	SE 2108311	
Playing Arabic, Orchestral or international singing (5)	-	-	100	-	-	80	20	1	2	-	Playing Arabic, Orchestral or International Singing (6)	SE 2108312	
Field Training (1)	-	-	100	According to the regulation				2	6	-	-	Field Training (2)	SE 2108313
								16	Total				

The student chooses a course from the specialized elective courses

The student chooses one of the elective courses from the university requirements

Third Level Elective Courses

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical		
-	-	-	100	-	-	80	20	2	2	-	Verbal voice training	SE 2108314
-	-	-	100	-	40	40	20	2	2	-	Audio music applications for people with special needs	SE 2108315
-	-	-	100	-	40	40	20	2	2	-	Musical visual applications for people with special needs	SE 2108316
-	-	-	100	-	40	40	20	2	2	-	Visual technology for people with special needs	SE 2108317
-	-	-	100	40	20	20	20	2	2	1	Musical expression	SE 2108318
Piano (3)	-	-	100	-	-	80	20	2	2	-	Piano (4)	SE 2108319
-	-	2	100	80	-	-	20	2	-	2	Basics of Arabic Music	SE 2108320
-	2	2	100	60	10	10	20	2	2	1	Singing group performance	SE 2108321
-	2	2	100	60	10	10	20	2	2	1	Musical activities for people with special needs	SE 2108322

Fourth Level Courses / First: Mental Disability Track

First Semester (Fall Semester)

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical		
	-	2	100	80	-	-	20	2	-	2	Comparative Education and Educational Administration	2107415
Educational psychology (learning theories)	-	2	100	60	-	20	20	2	2	1	Educational psychology (mental abilities)	2107416
-	-	2	100	60	-	20	20	2	-	2	Life musical skills for people with mental disabilities	MSI 210841
-	2	2	100	40	20	20	20	2	2	1	Solfege & Hearing Training (1)	MSI 210842
-	-	-	100	-	-	80	20	1	2	-	Musical Technology for a Child with Mental Disabilities (1)	MSI 210843
Playing Arabic, Orchestral or International Singing (6)	-	-	100	-	-	80	20	1	2	-	Playing an Arabic, orchestral or international singing instrument (7)	MSI 210844
-	-	-	100	-	-	80	20	2	2	-	Audiovisual musical applications for the mentally handicapped	MSI 210845
-	-	-	100	According to the regulation				2	6	-	Field Training (3) "Intellectual Education Institutions"	MSI 210846
								14			Total	
The student chooses two courses from the specialized elective courses The student chooses one of the elective courses from the university requirements												

Second Semester (Spring Semester)

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical		
Curricula and their organizations	-	2	100	80	-	-	20	2	-	2	Planning, developing and evaluating curricula	2107417
-	-	2	100	80	-	-	20	2	2	1	Quality and its applications in educational institutions	2107418
-	-	2	100	20	20	40	20	2	-	2	Preparing musical programs for people with mental disabilities	MSE 210847
Solfege & Hearing Training (1)	2	2	100	40	20	20	20	2	2	-	Solfege & Hearing Training (2)	MSE 210848
Audiovisual Musical Applications for the Mentally Handicapped (1)	-	-	100	-	-	80	20	1	2	-	Audiovisual musical applications for the mentally handicapped (2)	MSE 210849
-	-	-	100	-	-	60	40	1	4	-	Project	MSE 2108410
-	-	-	100	20	20	40	20	2	2	1	Recreational musical activities for people with mental disabilities	MSE 2108411
Playing an Arabic, orchestral or international singing instrument (7)	-	-	100	-	-	80	20	2	2	-	Playing Arabic, Orchestral or International Singing (8)	MSE 2108412
Field Training (3)	-	-	100	According to the regulation				2	6	-	Field Training (4) "Intellectual Education Institutions"	MSE 2108413
								16			Total	
The student chooses two courses from the specialized elective courses												

Elective courses for the fourth level:

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			theoretical			
-	-	-	100	-	-	80	20	2	2	-	Psychological guidance and counseling for people with mental disabilities	MSE 2108414
-	-	-	100	-	-	80	20	2	2	-	Language skills for people with mental disabilities	MSE 2108415
-	-	-	100	-	-	80	20	2	2	-	Tests and measures for people with mental disabilities in the field of specialization	MSE 2108416
-	-	-	100	-	-	80	20	2	2	-	Adaptive behavior skills	MSE 2108417
-	-	-	100	-	-	80	20	2	2	-	Case Study (Mental Disability)	MSE 2108418
-	2	2	100	60	-	20	20	2	2	1	Individual Music Programs for People with Mental Disabilities	MSE 2108419
-	2	2	100	60	-	20	20	2	2	1	Fundamentals of Arabic Music	MSE 2108420
Piano (4)	2	-	100	-	-	80	20	1	2	-	Piano (5)	MSE 2108421
-	2	2	100	60	-	20	20	2	2	1	Music and remedial education	MSE 2108422
-	2	2	100	20	20	40	20	1	1	1	Methods and methods of musical educational evaluation for people with mental disabilities	MSE 2108423

Second: Visual Impairment Track

First Semester (Fall Semester)

Prerequisite	Exam time		Final Exam Grades				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical		
-	-	2	100	80	-	-	20	2	-	2	Comparative Education and Educational Administration	2107415
Educational psychology (learning theories)	-	2	100	60	-	20	20	2	2	1	Educational psychology (mental abilities)	2107416
-	2	2	100	40	20	20	20	1	2	-	Solfege & Hearing Training (1)	VSE 210841
-	2	-	100	-	40	40	20	1	2	-	Singing group performance	VSE 210842
-	-	2	100	60	20	-	20	1	2	-	Preparing music programs for the visually impaired	VSE 210843
-	-	2	100	40	40	-	20	2	-	2	Strategies for teaching and learning music education for the visually impaired	VSE 210844
-	-	-	100	20	20	40	20	1	2	-	Musical technology for the visually impaired	VSE 210845
Playing Arabic, Orchestral or International Singing (6)	-	-	100	-	-	80	20	1	2	-	Playing an Arabic, orchestral or international singing instrument (7)	VSE 210846
-	2	-	100	-	-	80	20	1	2	-	Braille (1)	VSE 210847
-	-	-	100	According to the regulation				2	6	-	Field Training (3) "Institutions for the Blind"	VSE 210848
								14			Total	
The student chooses two courses from the specialized elective courses The student chooses one of the elective courses from the university requirements												

Second Semester (Spring Semester)

Prerequisite	Exam time		Final Exam Grades				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical		
Curricula and their organizations	-	2	100	60	-	20	20	2	-	2	Planning, developing and evaluating curricula	2107417
-	-	2	100	80	-	-	20	2	2	1	Quality and its applications in educational institutions	2107418
-	-	2	100	40	40	-	20	1	-	1	Strategies for teaching and learning music education for the visually impaired	VSE 210849
Solfege & Hearing Training (1)	2	2	100	40	20	20	20	1	2	-	Solfege & Hearing Training (2)	VSE 2108410
Braille (1)	2	-	100	-	-	80	20	1	2	-	Braille (2)	VSE 2108411
-	2	2	100	40	20	20	20	2	2	1	Methods and methods of musical calendar for people with visual impairment	VSE 2108412
Playing an Arabic, orchestral or international singing instrument (7)	-	-	100	-	-	80	20	1	2	-	Playing Arabic, Orchestral or International Singing (8)	VSE 2108413
-	2	2	100	20	20	40	20	2	2	1	Musical communication skills with the visually impaired	VSE 2108414
Field Training (3)	-	-	100	-	According to the regulation			2	6	-	Field Training (4) "Institutions for the Blind"	VSE 2108415
-	-	-	100	-	-	60	40	2	4	-	Project	VSE 2108416
								16			Total	
The student chooses two courses from the specialized elective courses												

Elective courses for the fourth level:

Prerequisite	Exam time		Final Exam Grades				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			theoretical			
-	-	2	100	80	-	-	20	2	-	2	Life skills for people with visual impairments	VSE 2108417
-	-	2	100	80	-	-	20	2	-	2	Blind child education media	VSE 2108418
-	2	2	100	40	20	20	20	2	2	1	Music and rhythm for a blind child	VSE 2108419
-	2	2	100	40	20	20	20	2	2	1	Developing musical concepts for the blind child	VSE 2108420
-	-	2	100	80	-	-	20	2	-	2	Rights of the blind child and citizenship	VSE 2108421
Life skills for people with visual impairments	2	2	100	60	-	20	20	2	2	1	Orientation, movement and life skills	VSE 2108422
-	2	2	100	60	20	-	20	2	2	1	Designing musical educational situations for blind children	VSE 2108423
Piano (5)	2	-	100	-	-	80	20	2	2	-	Piano (6)	VSE 2108424
-	2	2	100	60	20	-	20	2	2	1	Basics of Arabic Music	VSE 2108425
-	-	-	100	20	20	40	20	2	2	1	Musical applications for the visually impaired	VSE 2108426

Third: Hearing Impairment Track

First Semester (Fall Semester)

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical		
-	-	2	100	80	-	-	20	2	-	2	Comparative Education and Educational Administration	2107415
Educational psychology (learning theories)	-	2	100	60	-	20	20	2	2	1	Educational psychology (mental abilities)	2107416
Solfege & Hearing Training (2)	2	2	100	40	20	20	20	2	2	1	Solfege & Hearing Training (3)	HSE 210841
Playing Arabic, Orchestral or International Singing (6)	2	-	100	-	-	80	20	1	2	-	Playing an Arabic, orchestral or international singing instrument (7)	HSE 210842
-	2	2	100	20	20	40	20	2	2	1	Musical communication skills with people with hearing disabilities	HSE 210843
-	2	-	100	-	40	40	20	1	2	-	Group performance	HSE 210844
-	-	2	100	20	20	40	20	2	2	1	Strategies for Teaching and Learning Music for People with Hearing Disabilities (1)	HSE 210845
-	2	1	100	-	-	80	20	1	2	-	Musical applications for people with hearing impairments	HSE 210846
-	2	-	100	-	20	60	20	1	2	-	Sign Language (1)	HSE 210847
-	-	-	100	According to the regulation				2	6	-	Field Training (3) "Hearing Impairment Institutions"	HSE 210848
								16			Total	

The student chooses a course from the specialized elective courses

Second Semester (Spring Semester)

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			Application	theoretical		
Curricula and their organizations	-	2	100	80	-	-	20	2	-	2	Planning, developing and evaluating curricula	2107417
-	-	2	100	80	-	-	20	2	-	2	Quality and its applications in educational institutions	2107418
Solfege & Hearing Training (3)	2	2	100	40	20	20	20	1	2	-	Solfege & Hearing Training (4)	HSE 210849
Playing an Arabic, orchestral or international singing instrument (7)	-	-	100	-	-	80	20	1	2	-	Playing Arabic, Orchestral or International Singing (8)	HSE 2108410
Strategies for Teaching and Learning Music for People with Hearing Disabilities (1)	-	2	100	20	20	40	20	2	2	1	Strategies for Teaching and Learning Music for People with Hearing Disabilities (2)	HSE 2108411
Sign Language (1)	2	-	100	-	20	60	20	1	2	-	Sign Language (2)	HSE 2108412
-	-	2	100	60	20	-	20	1	-	1	Methods and methods of musical educational evaluation for people with hearing disabilities	HSE 2108413
Field Training (3)	-	-	100	According to the regulation				2	6	-	Field Training (4) "Hearing Impairment Institutions"	HSE 2108414
-	-	-	100			60	40	2	4	-	Project	HSE 2108415
								16			Total	

The student chooses two courses from the specialized elective courses

The student chooses one of the elective courses from the university requirements

Elective courses for the fourth level:

Prerequisite	Exam time		Degrees Total	Final Exam			Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial		editorial	Oral	Application			Application	theoretical		
-	-	-	100	-	-	80	20	2	2	-	Communication skills for people with hearing disabilities	HSE 2108416
-	-	-	100	-	-	80	20	2	2	-	Educational media for people with hearing impairments	HSE 2108417
-	-	2	100	20	20	40	20	2	2	1	Design and production of musical games for people with hearing impairments	HSE 2108418
-	-	2	100	20	20	40	20	2	2	1	Development of musical concepts for people with hearing disabilities	HSE 2108419
-	-	-	100	-	-	80	20	2	2	-	Life skills for the hearing impaired	HSE 2108420
-	-	2	100	20	20	40	20	2	2	1	Fundamentals of Arabic Music	HSE 2108421
-	-	2	100	20	20	40	20	2	2	1	Designing musical educational situations for the hearing impaired	HSE 2108422
-	-	2	100	20	20	40	20	2	2	1	Musical technology for the hearing impaired	HSE 2108423
-	-	2	100	20	20	40	20	2	2	1	Music and remedial education	HSE 2108424
-	-	2	100	20	20	40	20	2	2	1	Methods and methods of musical educational evaluation for people with hearing disabilities	HSE 2108425

Fourth: Autism Path

First Semester (Fall Semester)

Prerequisite	Exam time		Total	Final Exam Scores			Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial		editorial	Oral	Application			Application	theoretical		
-	-	2	100	80	-	-	20	2	-	2	Comparative Education and Educational Administration	2107415
Educational psychology (learning theories)	-	2	100	60	-	20	20	2	2	1	Educational psychology (mental abilities)	2107416
Solfege & Hearing Training (2)	2	2	100	40	20	20	20	1	2	-	Solfege & Hearing Training (3)	ASE 210841
-	-	2	100	60	-	20	20	2	-	2	Behavioral disorders and autism in the light of musical theories	ASE 210842
-	-	-	100	20	20	40	20	2	2	1	Teaching and Music Learning Strategies in Autism (1)	ASE 210843
Playing an Arabic, orchestral or international singing instrument (7)	-	-	100	-	-	80	20	1	2	-	Playing Arabic, Orchestral or International Singing (8)	ASE 210844
-	-	-	100	20	20	40	20	2	2	1	Audiovisual musical applications in the field of autism	ASE 210845
-	-	-	100	According to the regulation			20	2	6	-	Field Training (3) in the field of autism	ASE 210846
								14			Total	
<p>The student chooses a course from the specialized elective courses The student chooses one of the elective courses from the university requirements</p>												

Second Semester (Spring Semester)

Prerequisite	Exam time		Total	Final Exam Scores			Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code	
	Application	editorial		editorial	Oral	Application			Application	theoretical			
Curricula and their organizations	-	2	100	80	-	-	20	2	-	2	Planning, developing and evaluating curricula	2107417	
-	-	2	100	80	-	-	20	2	-	2	Quality and its applications in educational institutions	2107418	
Solfege & Hearing Training (3)	2	2	100	40	20	20	20	1	2	-	Solfege & Hearing Training (4)	ASE 210847	
Playing an Arabic, orchestral or international singing instrument (7)	-	-	100	-	-	80	20	1	2	-	Playing Arabic, Orchestral or International Singing (8)	ASE 210848	
-	-	2	100	60	20	-	20	2	-	2	Methods and methods of musical educational evaluation in the field of autism	ASE 210849	
-	-	2	100	60	20	-	20	2	-	2	Music research in the field of autism	ASE 2108410	
-	-	-	100	20	20	40	20	2	2	1	Music and therapeutic education in the field of autism	ASE 2108411	
Field Training (3)	-	-	100	-	According to the regulation			20	2	6	-	Field Training (4) in the field of autism	ASE 2108412
-	-	-	100	-	-	60	40	2	4	-	Project	ASE 2108413	
								16			Total		
<p>The student chooses two courses from the specialized elective courses</p>													

Elective courses for the fourth level:

Prerequisite	Exam time		Final Exam Scores				Semester Business Grades	Credit Hours	Number of weekly hours		Rapporteur	Course Code
	Application	editorial	Total	editorial	Oral	Application			theoretical			
Introduction to autism disorders	2	2	100	60	-	20	20	2	1	1	Case Study in Autism	ASE 2108414
-	-	-	100	40	-	40	20	2	2	1	Integration and early intervention strategies for children with behavioral disorders and autism	ASE 2108415
-	-	-	100	40	-	40	20	2	2	1	Strategies for teaching and learning music in the field of emotional behavioral disorders	ASE 2108416
-	-	2	100	80	-	-	20	2	-	2	Movement disorders and attention deficit	ASE 2108417
-	-	2	100	80	-	-	20	2	-	2	Behavioral and emotional disorders	ASE 2108418
-	-	-	100	20	20	40	20	2	2	1	Audiovisual musical technology in the field of autism	ASE 2108419
-	-	2	100	80	-	-	20	2	-	2	Evaluation and diagnosis of people with autism disorders	ASE 2108420